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A. Rubinstein.

Vivace. Op. - 84.

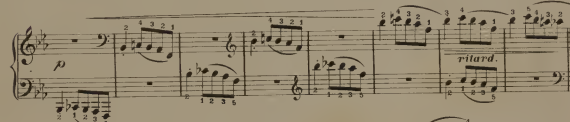
The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system includes dynamics *mf*, *mp*, and *p*. The second system includes *ritard.* and *p tempo.* The third system includes *cres.* and *mf*. The fourth system includes first and second endings. The score is marked with 'Ad.' and a star symbol at the bottom of each system.

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*animato.*

*mf*

*or thus.*

*piu f*

*piu*

*cres.*

*cen-*

*do*



**L'Espresso**

*moderato*

*accelerando*

*Piu' tirace.*

*mf*

*pu f*

*ff*

*The octave sign does not affect the notes of the left hand.*

*ff rapido.* *Tempo I.*

*mp*

*Presto.*

or thus.

*ff* *f*

*ff* *f*



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